

BASS

My Way

as performed by Frank Sinatra

Original Words by Giles Thibaut. English Adaptation by Paul Anka
Music by Jacques Revaux and Claude François
Transcribed and adapted by Myles Collins

♩=80 EVEN EIGHTS

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as notes, rests, and dynamics. There are five section markers labeled A, B, C, D, and E, each enclosed in a box above the staff. The first staff (measures 1-4) starts with a piano (p) dynamic. The second staff (measures 5-8) includes a sharp sign (#) above a note. The third staff (measures 9-12) includes a box labeled B. The fourth staff (measures 13-16) includes a box labeled C. The fifth staff (measures 17-20) includes a mezzo-piano (mp) dynamic. The sixth staff (measures 21-24) includes a box labeled D and a mezzo-forte (mf) dynamic. The seventh staff (measures 25-28) includes a box labeled E. The eighth staff (measures 29-32) includes a box labeled E. The ninth staff (measures 33-36) includes a box labeled E. The tenth staff (measures 37-40) includes a box labeled E.

41 Musical staff 41: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measures 41-44. Dynamics: *mf*, *f*. Hairpins: crescendo, decrescendo.

45 Musical staff 45: Bass clef, key signature of two sharps. Measures 45-48. Dynamics: *mf*, *p*. Chord symbol: **F**.

49 Musical staff 49: Bass clef, key signature of two sharps. Measures 49-52. Chord symbols: **F#**, **C#**.

53 Musical staff 53: Bass clef, key signature of two sharps. Measures 53-56. Dynamics: *mf*. Chord symbol: **G**.

57 Musical staff 57: Bass clef, key signature of two sharps. Measures 57-60.

61 Musical staff 61: Bass clef, key signature of two sharps. Measures 61-64. Dynamics: *f*. Chord symbol: **H**.

65 Musical staff 65: Bass clef, key signature of two sharps. Measures 65-68.

69 Musical staff 69: Bass clef, key signature of two sharps. Measures 69-72. Dynamics: *f*. Tempo marking: **POCO RALL...**

73 Musical staff 73: Bass clef, key signature of two sharps. Measures 73-76. Dynamics: *mf*, *ff*, *f*. Tempo marking: **ARCO A TEMPO**, **LOCO.**

77 Musical staff 77: Bass clef, key signature of two sharps. Measures 77-80. Dynamics: *p*. Tempo marking: **A TEMPO**.

81 Musical staff 81: Bass clef, key signature of two sharps. Measures 81-84. Dynamics: *pp*. Tempo marking: **A TEMPO**, **POCO RALL... A TEMPO**.